

Rima Day

she/her | Thompsons Station, Tennessee, US
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I explore human emotions through structures made with thread that resemble tree veins, root systems, or blood vessels. They each split into thinner appendages meant to absorb or distribute nutrition. I wonder if this is how passion is formed; pathways and strings of desire coming together as a powerful force.

I wonder if a woman ever had to hide her desire under a tightly fitted glove. Her desire may have once been passionate and lively, flowing inside of her like blood. What was it like to stifle that desire inside of a glove that was supposed to make her look pretty? How difficult was it to tame the passion and conceal it? Did it sometimes spill out? These were questions I asked myself when making this series.



Top: **Rima Day**, *Hiding Passion in a Dainty Glove*, 2022. Sewn, twisted and stitched silk organza, thread and lace, 4 x 11 x 5 inches. Photo by the artist. Bottom: detail.

